

**DUNCAN LUNAN**

**Science Writer**

**Flat 65, Dalriada House,  
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**CONDENSED CV – 19<sup>th</sup> April, 2007.**

Born Edinburgh, Scotland, 24.10.45.

**EDUCATION:**

Marr College, Troon, 1956-63; gained SCE Higher English (A), French (A), Science (C), Latin (B), Maths. (A), O-grade History, Arithmetic.

University of Glasgow, 1963-68; gained M.A. (Hons.) in English and Philosophy, with Physics, Astronomy, French and Merit Certificate in Logic, 1968.

University of Glasgow, 1983-84; gained postgraduate Diploma in Education, with merit and exemption.

Sighthill College, Edinburgh, 1969-70 and Scottish Training Foundation, 2000; gained Scottish Vocational Educational Qualification in Business Management.

**EMPLOYMENT:**

1. Temporary Assistant Librarian, Craigie College, Ayr, summer 1964.
2. Management trainee and researcher, Projects Dept., Fisheries Division, Christian Salvesen (Managers) Ltd., 1969-70; Quality Control, Easton Cold Store, summer 1970.
3. Manager, Glasgow Parks Dept. Astronomy Project, March 1978 - December 1979 (designed and built first astronomically aligned megalith in Britain for 3000 years, supervised creation of 'High Frontier' touring exhibition, etc.).
4. Photo-archivist (under contract), Glasgow 1990 Press Centre, (European City of Culture), June 1990 - March 1991, created 'This is us since Hogmanay' touring exhibition. Reference from Jill Campbell-McKay attached below.
5. Manager, North Lanarkshire Astronomy Education Project, March-June 2006, resumed January 2007.

Part-time tutor in Astronomy, English Literature and Language, and Creative Writing, International Correspondence Schools, 1995 to present. Precognitions Agent, Mullane & Co., Solicitors, August 1997 to spring 1999.

Otherwise self-employed (author, researcher, broadcaster, editor, critic, tutor) 1970 to present. Extensive talk, lecture and broadcast experience: major engagements

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include IBM Heathrow Conference, 1987, and Scottish Power Planetarium, Glasgow Science Centre, October 2003 and February 2004.

Recent engagements include Edinburgh International Science Festival, World Science Fiction Convention 1995 and 2005, London Astronomy Show, Lincolnshire Astronomy Weekend, Elgin and Alloa Writers' Circles, Motherwell Civic Centre, Summerlee Heritage Centre, Ferguslie Park 'Write Stuff' Festival, University of St. Andrews 'Cosmos in Architecture' conference, Friends of Clydebank Museum, Rosehall Community Centre, Rotary Clubs of Glasgow, Renfrew and Johnstone, Clydebank Local History Society, British Rocketry Oral History Programme conferences, West of Scotland Radio Society, Troon Arts Guild, Glasgow and Renfrew WEA; Astronomical Societies of Aberdeen, Ayrshire, Blackpool, Dumfries, Edinburgh, Glasgow, Helensburgh, Paisley, Sunderland and University of Keele, monthly lectures at Airdrie Arts Centre, yearly at Blackpool Astronomical Society, ongoing. 39 talks to schools and community groups, North Lanarkshire Astronomy Project 2006; 31+, 2007. On Scottish Book Trust 'Words at Work/Writers in Public/Live Literature' list, available for talks, writing classes etc..

Council Member, the Association in Scotland to Research into Astronautics Limited (ASTRA), 1963 to date. Treasurer 1964-66, President 1966-72, Vice-President 1973-76, Treasurer 1977-78, President 1978-85, Secretary 1986-89, Acting Treasurer '89, President 1990-97, Treasurer 1997-2006, Secretary to present. On publications committee 1970 to date; Exhibitions Organiser, 1970 to date, including 'High Frontier' and 'Urban Spacemen' touring exhibitions; Waverider and Light-Sail technical committees, 1982 to present; Acting Curator, Airdrie Public Observatory, 1980-81, Assistant Curator, 1987-97, Curator 2002 to present. Chairman, UK Space Development Council, 2002-2003; Treasurer, Mars Society UK (Scotland), 2002-2005.

Chairman, Argyle Local Housing Association Tenants' Group, 2002 to September 2006, Vice-Chairman to present.

Committee Member, Glasgow Visual Arts Forum, 2003 to dissolution in 2005.

## **PUBLISHED WORK**

### **Nonfiction**

Books and book-length work:

1. "Man & the Stars", Souvenir Press 1974, illustrated by Ed Buckley and Gavin Roberts; hardcover and paper in UK, USA and France, paperback in Spain & Greece, serialised in Holland and Japan. Second book "Search Among the Stars" in preparation.
2. "New Worlds for Old", David & Charles, 1979, illustrated by Ed Buckley and Gavin Roberts; hardcover in UK and USA. Second edition "The Fold of the Sun" in preparation.
3. "Man & the Planets", Ashgrove Press, 1983, illustrated by Ed Buckley and Gavin Roberts; hardcover and paperback, imported to USA. Second edition in preparation.
4. 800-page correspondence course in GCSE English Literature, International Correspondence Schools, 1998; specialist topics including Lord of the Flies, Pride and Prejudice, Macbeth, She Stoops to Conquer, war poems and love poems.
5. "Children from the Sky", illustrated by Sydney Jordan; fifth draft in preparation.
6. "Children from the Sky, the story in pictures", illustrated by Andy Paterson, in preparation.
7. "The Politics of Survival", current discussion project within ASTRA (see below) for book publication.
8. "Incoming Asteroid", current discussion project within ASTRA for book publication, illustrated by Sydney Jordan.
9. "Hawke's Notes", illustrated by Sydney Jordan, in preparation.
10. "Building the Martian Nation", current discussion project within the Mars Society (Scotland) for book publication, illustrated by Ed Buckley.

Contributor to nine other nonfiction books, including "Fantazia" (Samo Resnik, ed.), Casopis za kritiko znanosti, Jugoslavia, 1990, and "Fantazia 2", in preparation.

250 major articles and papers, most recently 'Children from the Sky', updated, R.I.L.K.O. Journal 69, December 2006; contributions to Jeff Hawke's Cosmos, May 2006 and January 2007; several more in press and preparation. 44 articles reprinted, up to 8 times; 5 translated (German, Spanish & Slovenian).

Over 400 shorter articles including monthly astronomy column 'The Sky Above You' for various newspapers and magazines 1983-93, restarted quarterly in Jeff Hawke's Cosmos, 2003, ongoing, monthly in Dalyan Kingfisher, 2005.

### **Fiction**

Book: "Starfield: science fiction by Scottish writers", edited for Orkney Press, 1989; trans. Fenix Publications, Poland. Cover by Sydney Jordan, introduction by Angus MacVicar, contributors including Alasdair Gray, Naomi Mitchison and Prof. Edwin Morgan, and winners of the Glasgow Herald competition (see below).

Contributor to seven other fiction anthologies inc. "Comets", ed. Asimov, Greenberg & Waugh, 1986; "Warrior", ed. J.E. Pournelle, 1986; "The Drabble Project", ed. Meades & Wake, 1988.

30 short stories, novellas & novelettes to date including 10 stories for 'Lance McLane' comic strip, Daily Record, drawn by Sydney Jordan, DL stories 1982-88. Most recent (novelette) 'With Time Comes Concord', Analog Science Fiction and Fact, September 1993. 6 stories reprinted, up to 5 times; 6 translated (German, Italian, Slovenian & Polish).

Five-part novel series "The Phoenix and the Aesir", in preparation.

Science fiction critic of The Glasgow Herald, 1971-1985; organiser, Glasgow Herald annual SF short story competition, 1986-1992, winners to date and some runners-up in "Starfield" above.

Profiles of various SF writers for Glasgow Herald and "Twentieth Century Science Fiction Writers", St. James Press, Chicago, 1<sup>st</sup> edition 1985, 3rd edition, 1991. Major interview with Steve Sneyd on poetry in science fact and fiction, Fantasy Commentator, Winter 1993-94. 'Hawke's Notes' for Jeff Hawke's Cosmos, 2003-5, ongoing.

Annual 'Science Fiction & Writing' class (20 weeks) at Glasgow University Dept. of Adult & Continuing Education, 1986-93. On Scottish Book Trust 'Writers in Public' list, available for talks, writing classes etc..

Active Member, Science Fiction Writers of America; founder member, Glasgow SF Writers' Circle, 1987 to present.

### **Editorial and Critical**

Marr College Magazine (school): Sub-editor, 1962, Editor, 1963.

Space Outlook, (European Space Association): Editor, nos. 1-4, 1977-79.

Spacereport, (ASTRA, quarterly magazine): Editor, 1981-82, editorial committee, 1986 onwards; Editor, June 1991-1995, 2001 and 2003.

Asgard, (ASTRA, occasional journal), on editorial committee, 1990 onwards; Editor, November 1991 to 1999, July 2001, June to September 2002.

Editor, "Starfield: science fiction by Scottish writers", Orkney Press, 1989.  
Contributors include Edwin Morgan, Naomi Mitchison, Alasdair Gray, Chris Boyce, Angus McAllister, Archie Roy and Donald Malcolm, plus Glasgow Herald competition finalists (see below.) Cover by Sydney Jordan, introduction by Angus MacVicar. Trans. Fenix, Poland.

Science fiction critic of The Glasgow Herald, 1971-1985.

Profiles of Brian Aldiss and Chris Boyce for the Glasgow Herald, Chris Boyce profile reprinted in Invention Programme Book; appreciations of Joe Haldeman for Albacon III Programme Book, Anne McCaffrey for Albacon 85 Programme Book, Harry Harrison for Xiicon Programme Book, Chris Boyce for Albacon 87 Progress Report. Contributor to "Twentieth Century Science Fiction Writers", St. James Press, Chicago, 1985 (one essay, on Charles Chilton); 3rd edition, eds. Noelle Watson & Paul E. Schellinger, 1991 (three essays, on Charles Chilton, Naomi Mitchison, Joe Haldeman). Textual notes for "The Martian Quartet", Jeff Hawke Club, 2004, and "The Lunar 8", in preparation; 'Hawke's Notes' for Jeff Hawke's Cosmos, started February 2004, ongoing.

Organiser, the Glasgow Herald/Albacon SF short story competition, 1986-92. Winners published in The Glasgow Herald with introductory articles. First three winners and four of first three years' runners-up appear in "Starfield" (see above); another runner-up with introductory article in Albacon 87 Programme Book; one winner with introductory article in "New Writings in SF", Glasgow SF Writers Circle, 1988.

Organiser of book review panels for various science fiction conventions, likewise poetry readings (also for 1st Edinburgh Science Festival).

Nonfiction book reviews for the Glasgow Herald and Space Policy; 'Shelfspace' nonfiction reviews for Space Outlook, 1977-79, Spacereport, Asgard from 2000, ongoing. Drama review, Jordanhill College Magazine, May 1984.

**Other major interests**

Ancient and mediaeval history, classical music, jazz, folk music, hillwalking.

Designed and built Sighthill stone circle, Glasgow Parks Dept. Astronomy Project, 1982. Organised and navigated aerial archaeology flight, west of Scotland/inner Hebrides, 1982.

Compère, Prestwick Folk Song Club, 1965; Organiser, Irvine Folk Song Club, 1966-70, 1972; Prestwick Folk Song Club, 1967-68, 1972; Troon Folk Song Club, 1972.

Co-organiser, Stevenston Folk Song Club, 1968; Western Gailes Folk Song Club, 1972; Troon Folk Song Club, 1975-81.

Arranged tours for Martin Wyndham-Reed and Vera Johnson, 1980-82. Organised evenings of readings and music commemorating the launch of Sputnik 1, Yuri Gagarin's flight and the Moon landing for Cottier's Theatre, October 1992, April and July 1993; ceilidhs for several Glasgow science fiction conventions including World Conventions 1995 and 2005.

Unaccompanied traditional singer; founder member, Traditional Music & Song Association of Scotland. Folk music articles and reviews for local papers, 1965-81, Glasgow University Magazine, 1965, and for The Glasgow Herald and The Broad-sheet, 1984; most recent, review of David Proffitt Memorial Concert, Portsmouth, November 1989, for The Scottish Folk Diary, January 1990.

Several folk music parodies on science fiction/fantasy themes and more serious songs, four of them ('Space and Scotland', 'The Falklands Arthur Macbride' with John Braithwaite, 'Hercules' with Linda Lunan, 'Mythcon XV' with Leigh Ann Hussey), in Gytha North, ed., "The Old Grey Wassail Test", Beccon Publications, 1987. 'Campaign Song for Dark Skies', International Spacereport, June 1994; reprinted Scottish Astronomers Group Magazine, July 2002.

(Reference from Jill Campbell-Mackay, Manager, Glasgow 1990 Press Centre, below).



Patron: Her Majesty The Queen

Our Ref: JCM/MAT

21 February 1991

To Whom it May Concern.

Dear Sir/Madam,

**DUNCAN LUNAN**

Duncan Lunan was charged with the awesome task of being in charge of the 1990 Cultural Photographic Archive.

Steadfastly and diligently, Duncan took control of over 12,000 unique images and successfully transformed the collection into a viable working commercial archive.

Duncan's quiet personality belies a strong, caring character. Self-motivated, he needs little overseeing. Any employer gaining access to Duncan's not inconsiderable skills will be very fortunate.

Yours faithfully,  
GLASGOW 1990.

**JILL CAMPBELL-MACKAY**  
Press & Public Relations Manager.

